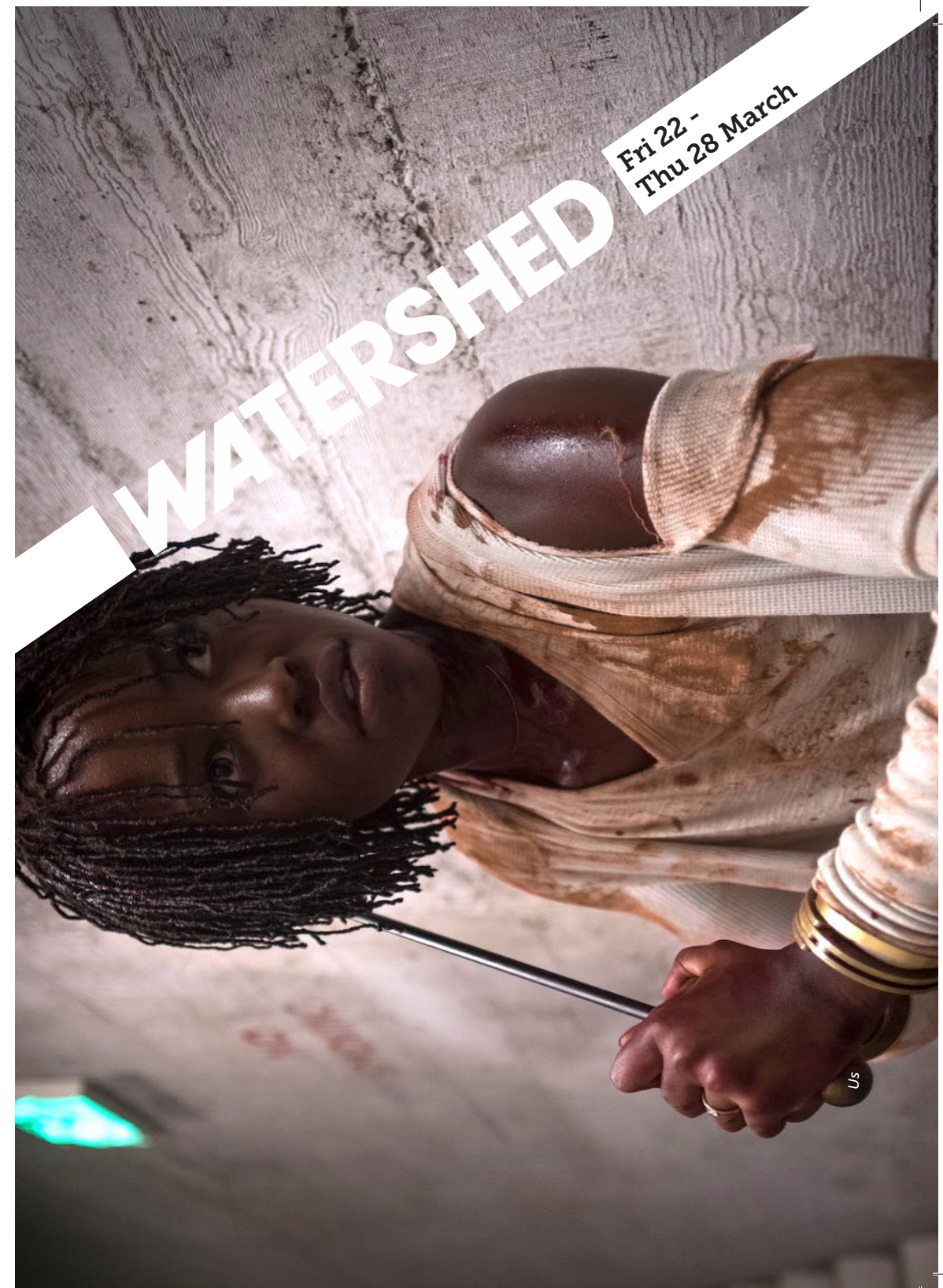


**Fri 22 –  
Thu 28 March**

Get your tickets online or from  
Box Office 0117 927 5100  
Tickets from £5.00 – £10.00 [watershed.co.uk](http://watershed.co.uk)

FRI 22 MARCH				
Lunchtime Talk: An ArtScience Story	13:00			
Maiden (12A) AD		14:50 DS		
The White Crow (12A) S AD		15:00	17:40	20:20
Us (15) AD + Intro*	15:20	18:00	20:50	23:00*
Border (15) S				20:40
Benjamin (15)			17:50	
SAT 23 MARCH				
Maiden (12A) AD		14:50		
The White Crow (12A) S AD		15:00 DS	17:40	20:20
Us (15) AD	15:20	18:00	20:50	23:00
Border (15) S				20:40
Benjamin (15)			17:50	
SUN 24 MARCH				
Filmic19: Suspiria (18)	12:00			
The Jewish influence on the British Film Industry (15)		15:00		
Maiden (12A) AD	12:10			
The White Crow (12A) S AD		15:10	17:50	20:30 DS
Us (15) AD		14:20	18:00	20:40
Border (15) S				19:40
Benjamin (15)			17:00	
Free Solo (12A)	11:50			
MON 25 MARCH				
Everybody Knows (15) S AD	12:00			
The White Crow (12A) S AD		15:00	18:00	20:40 DS
Us (15) AD + Intro*	11:00 CB DS	14:50	17:30*	20:10
Border (15) S				20:30
Benjamin (15)			17:40	
TUE 26 MARCH				
Everybody Knows (15) S AD		14:10		
The White Crow (12A) S AD		14:30	17:30	20:30
Us (15) AD		14:00		20:50 DS
Border (15) S				20:10
Benjamin (15)			17:40	
Viva! Tour: Ana de día + Q&A (15) S			17:50	
Cinebites Film + Meal Deal	All day			
WED 27 MARCH				
Everybody Knows (15) S AD				20:20 DS
The White Crow (12A) S AD		15:00	17:40	20:40
Us (15) AD	11:00		17:50	20:30
RAI Film Festival	All day			
THU 28 MARCH				
The White Crow (12A) S AD		14:00	18:00	20:40
Us (15) AD			17:50 DS	20:30
Everybody Knows (15) S AD			17:30	
Benjamin (15)				20:20
RAI Film Festival	All day			

S Subtitled CTBA Certificate to be announced CB Cinébabies Baby screening DS Descriptive Subtitling AD Audio Described





This week Jordan Peele follows up his Oscar®-winning hit *Get Out with Us*, his latest horror, and one of the most anticipated films of the year. It focuses on the Wilson family (parents, played by Lupita Nyong'o and Winston Duke, and their two children), who are holidaying at a Northern Californian beach house when they start to become terrorised by what seem to be evil doppelgängers of themselves. Mystery surrounds the film (its world premiere was in the coveted opening night slot at SXSW just a week before it opened worldwide) but if the buzz surrounding its creepy trailer is anything to go by, this is set to be one the horror highlights of 2019 - we can't wait to see what you think...



#### Border (15) S

Based on a novel by Let The Right One In author John Ajvide Lindqvist, this genre-defying, Scandinavian fantasy takes a curious look at the boundaries of human/inhuman, right/wrong, duty/desire and male/female. The less you know going in the better (trust us) - so settle in for a completely unpredictable treat that will be quite unlike anything you have ever seen. (110 mins)



#### The White Crow (12A) S

Dance perfection meets political defection in director Ralph Fiennes' intoxicating account of the young life of Soviet ballet dancer Rudolf Nureyev, whose escape to the West stunned the world at the height of the Cold War. Working with a tight script by playwright David Hare, Fiennes brings texture and emotional shading to this portrait of a brilliant, inscrutable man. (122 mins)



#### Us (15)

Jordan Peele follows up his Oscar®-winning hit *Get Out* with his latest horror, one of the most anticipated films of the year. Our late night 23:00 screening on Fri 22 March features an introduction by Adam Murray, *Come The Revolution* co-creator; and the 17:30 screening on Tue 25 March will feature an introduction by Peter Falconer, Lecturer in Film at University of Bristol. (120mins)



#### Benjamin (15)

Comedian and writer Simon Amstell brings us his hilarious and heartfelt feature debut about a young filmmaker thrown into emotional turmoil by a flourishing romance and the premiere of his second feature film. Incredibly human and remarkably endearing, this is a film that hilariously straddles the line between the real and the ridiculous. (85 mins)

#### Lunchtime Talk: An ArtScience Story

In this week's talk Studio Resident and audiovisual artist Leon Trimble joins us to discuss his latest invention, *The Gravity Synth*, a musical instrument combining the instrumentation used to detect gravitational waves, and a modular synthesiser, developed in collaboration with University of Birmingham. Lunchtime Talks are a series of informal presentations at The Pervasive Media Studio. They take place at 13:00 and are free and open to everybody.



#### Filmic19: *Suspria* (15)

Thom Yorke delivers a brilliantly eerie, nape-prickling soundtrack for Luca Guadagnino's 'cover version' of Dario Argento's 1977 horror classic in this delicious, dark - and feminist - reimagining. His score manages to conjure an impressive sense of foreboding as well as moments of fragile beauty, nestled in murky unease. Screening Sun 24 March at noon as part of Filmic19.



#### The Jewish influence on the British Film Industry (15)

On Sat 24 March at 15:00 Andrew Spicer, Professor of Cultural Production at UWE, will be giving an overview of how Jewish exhibitors, distributors and producers have shaped the evolution of the British film industry from its early beginnings to the present. Followed by a screening of the documentary, *The Man Who Got Carter* + Q&A with director Tony Klinger (150 mins).

#### RAI Film Festival

The Royal Anthropological Institute Film Festival is a biennial event dedicated to the celebration of the best ethnographic, anthropological and archaeological filmmaking from around the globe. This year's programme takes place between Wed 27 - Sat 30 March. To find out more about the various festival strands and see the full film listings visit: [raifilm.org.uk](http://raifilm.org.uk).



#### Viva! *Ana de día* (15) S + Q&A

This debut feature from Andrea Jaurrieta is a thrilling journey into the personal liberation of a woman unexpectedly expelled from her comfortable but unfulfilling life when a mysterious doppelgänger takes her place. Screening on Tue 26 March at 17:50 as part of Viva! and followed by a Q&A with director Andrea Jaurrieta. Full listings: <https://wshd.to/viva> (105 mins)



#### Next week: *Out of Blue* (15)

Patricia Clarkson stars as a New Orleans detective trying to solve a murder mystery in director Carol Morley's unmissable adaptation of Martin Amis' novel *Night Train*. When homicide detective Mike Hoolihan (Clarkson) is called to investigate the murder of a leading astrophysicist and black hole expert, she is confronted by a mystery that begins to affect her in ways she has never expected. (110mins)